

PIERTITOCARDILLOSTUDIO

## **RESIDENTIAL**

PENTHOUSE I  
CVE HOUSE  
VILLA AT  
VILLA AM  
COLONNA PENTHOUSE  
VILLA M  
MARROCCOLI SMALL  
VILLA DF  
RS HOUSE  
N HOUSE  
NO CHURCH INSIDE  
AB HOUSE  
VILLA AD  
SL HOUSE  
PENTHOUSE Z  
RB HOUSE  
CIVICO CINQUANTATRE  
V LOFT

STUDIO FLAT

## **HOSPITALITY**

PESCANDALO  
EFE LUXURY ROOM(S)  
SALT  
THE HARBOUR

## **OFFICE**

MORPH HQ  
AIMS HQ  
GIALÌ SHOWROOM  
CIRCOLO 1901 HQ  
ISKUR HQ

## **RETAIL**

REVERSE  
REST STUDIO

## **SPECIAL PROJECT**

MANGUSTA  
WAITING FOR THE SUN  
STAND MORPH  
STAND PITTI UOMO 2021 - MARKUP  
STAND PITTI UOMO - CIRCOLO 1901

He still preserves the memory of the oiled steel of his very first experiences in the grandpa' laboratory, when he used to create abstract objects using waste materials. Pierto Cardillo was born in 1985 at Foggia, after getting the high school diploma, he moved to Milan where he studied Architectural Design and Planning.

In 2007 he finished a three year professional training at IED (a private institute of Advanced Artistic Studies), then he pursued his interest in the interior design and in studying concepts strictly connected with the retail field. Afterwards he had been working in a architecture firm in Milan for two years, dealing with residential projects, then he started his career as freelancer in the Retail and Hospitality world.

In 2010 he left Milan and decided to move to London with the purpose to embrace

new art and design trends, he joined an important architecture firm famous for his temporary installations.

In 2011 he founded his own office in the old town centre of Trani, he is still currently committed to searching for new ideas and new knowledge in order to create timeless and unique environments by using pure and tactile materials. The main purpose of his planning method is to respect the space by increasing its functionality and keeping traditions alive, the result is a design that strike the perfect balance of form and function. A simple design speaking a timeless language.



residential

The project is located in the center of Puglia, formerly known as the land of the Battle of Canne.

The concept is to recreate a sophisticated and characteristic style using hand-crafted raw materials, the use of daylight that filters into a garden set within the relaxation area. "Penthouse I" has been organized to make the space modular and multifunctional without neglecting that welcoming sensation of "feeling at home".

The contrast between dark elements and the light floor make the project unique. The kitchen is characterized by an island in metal, stone and wood, and by a sophisticated system of ghost doors, which hide the pantry area. Almost all the furnishings are made to measure assuming multiple functions, and giving the possibility of being used in the best way. Each room is characterized by unique elements designed specifically for the customer.

In the sleeping area the environment is soft to be able to relax to the fullest. Inside the Master bedroom is the bathroom which is inserted in a volume with glass and stone.

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## PENTHOUSE I

location: Barletta (BT), Italy

date: 2019 - 2022

state: **built**



















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# CVE HOUSE

location: Bari (BA), Italy  
date: october 2022  
state: **concept**









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## VILLA AT

location: Trani (BT), Italy  
date: october 2022  
state: **concept**











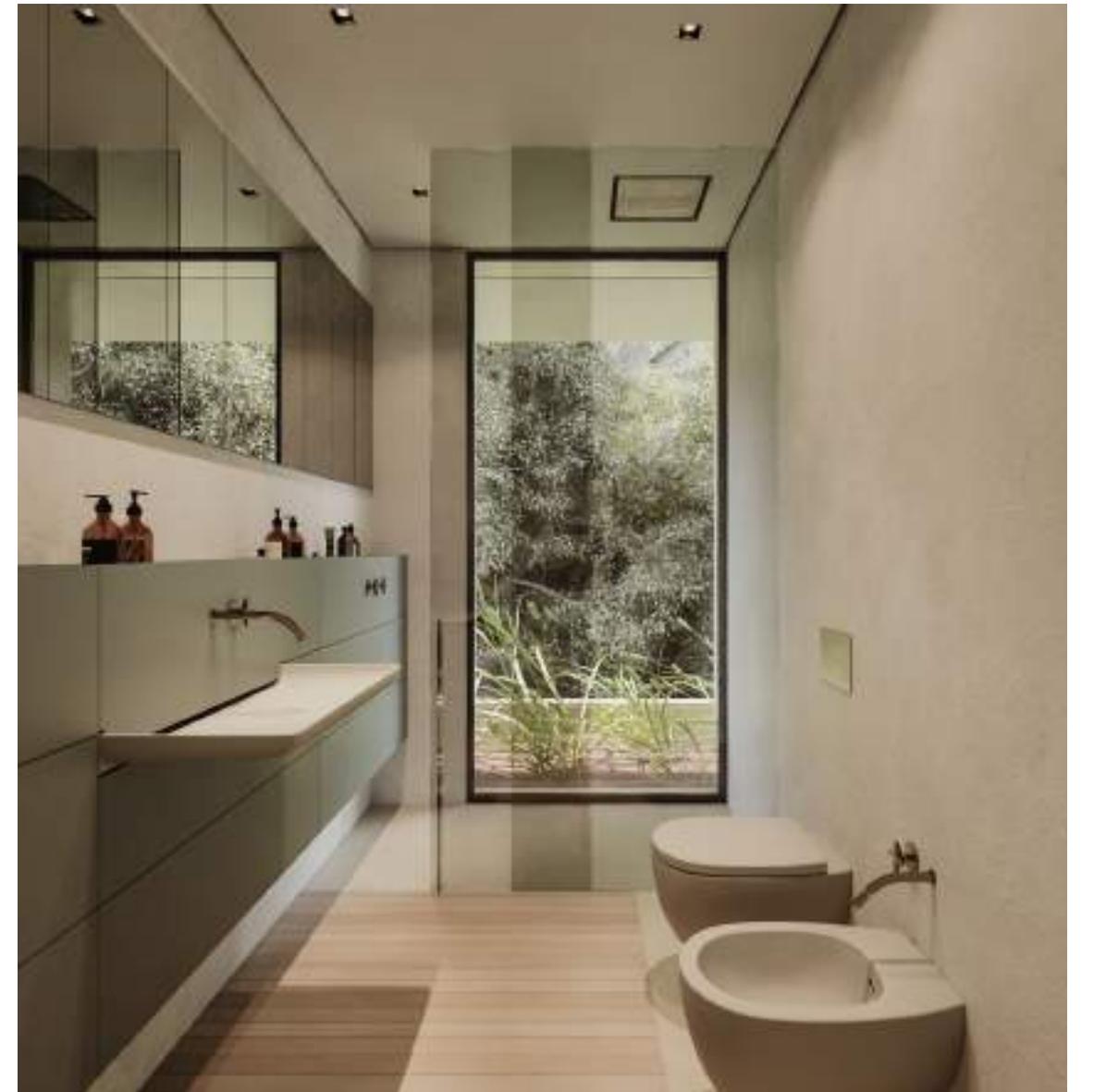


















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## VILLA AM

location: Rosa Marina (BR), Italy  
date: may 2021  
state: **under construction**











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## COLONNA PENTHOUSE

location: Trani (BT), Italy  
date: september 2020  
state: **under construction**









Villa AM a detached house located in Bari, consisting of a first floor, ground floor and a basement with garage.

The pure lines of the project are characterized by a brisoleir closure capable of wrapping the entire building complex. The glass facades make the volume clear and light, giving a feeling of lightness and compactness.

The glass facade, doors and windows are designed as all-glass elements made with 3-fold glass to achieve the best possible comfort. The marble on the other façade to express materiality was conceived as a connecting element of the levels. The basement is the attraction of the villa. A blade of water placed at the entrance of the villa becomes the access key to the basement, turning

into a waterfall that flows directly into the spa area of the floor below.

The living areas open onto a large garden and swimming pool.

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## VILLA M

location: Bari (BA), Italy

date: april 2020

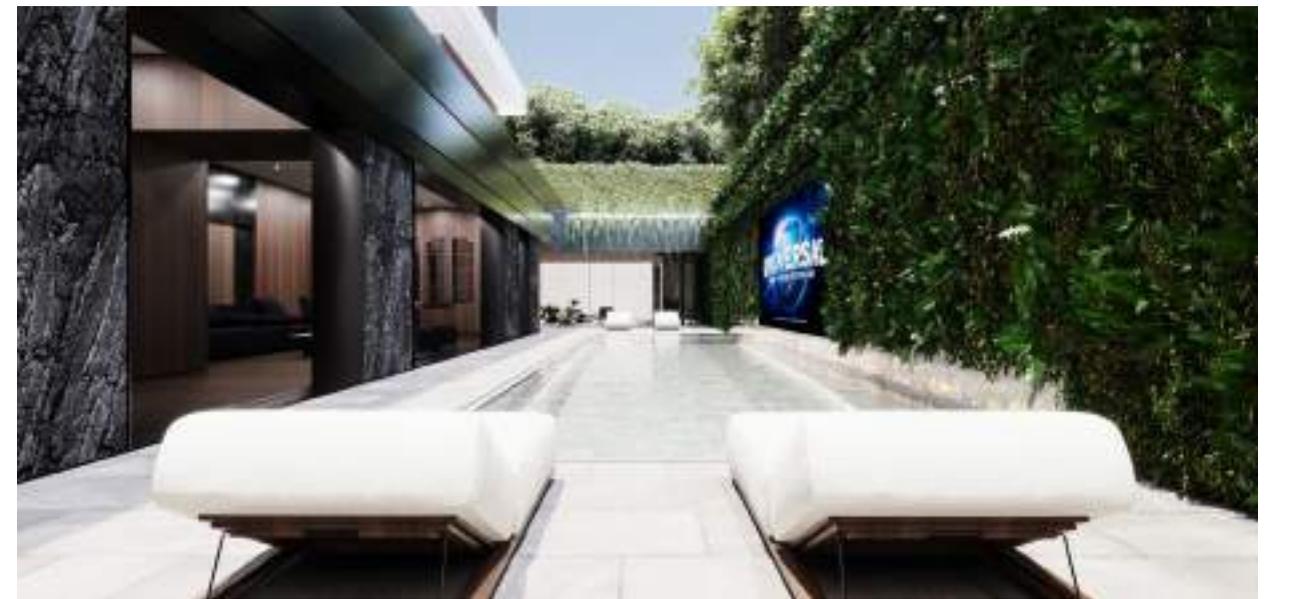
state: **concept**











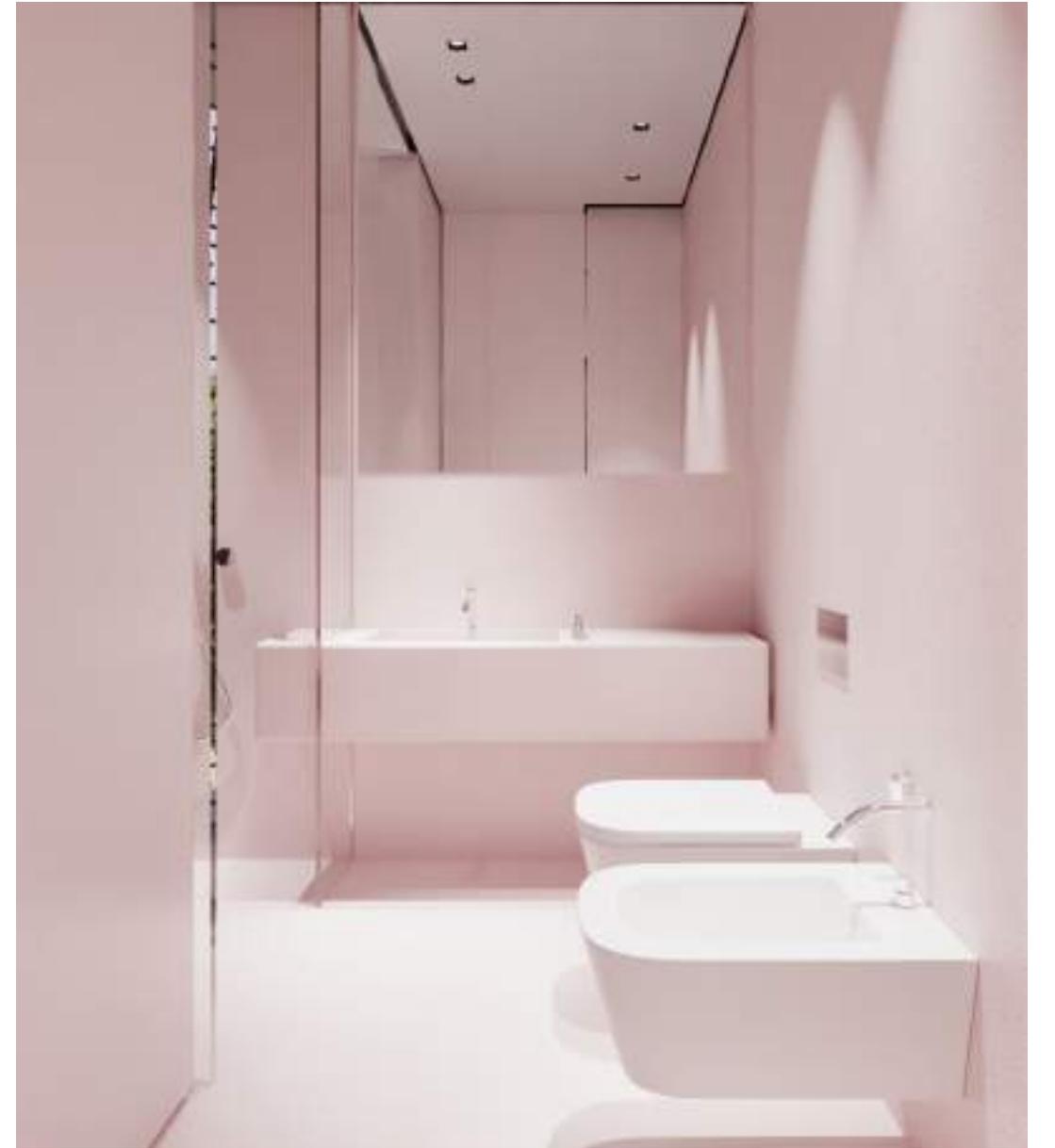












House M-Small is the right compromise that absolves the client in dividing his life between Villa in the countryside and the city center. The priorities push the same to have to live some periods of the year inside the citizen, leaving the "refuge", where the quality of life is certainly better.

The House M-small project must therefore, in a certain sense, the client in a dimension that does not arouse nostalgia and a sense of inadequacy for small spaces. Therefore, living in a small space, modifying one's habits a little, was the common thread that accompanied us throughout the design phase. The difficulty in the subdivision of the rooms was solved by the meticulous study of

the spaces, guaranteeing the client a tailored project with which to interact dynamically. The use of living materials and warm tones that refer to a welcoming environment with a strong and refined character, and the choice of using multifunctional volumes that would disguise all the equipment, was the winning alternative in which the client was involuntarily felt involved and absolute protagonist.

The project is thus immersed in the citizen spirit, interpreting an austere formal vision together with the almost ritual emphasis dictated by the containing volumes that save space to change according to needs.

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## MARROCCOLI SMALL

location: Altamura (BA), Italy

date: april 21

state: **concept**







The elegance and charm of the countryside are the backdrop to the project for a single-family villa located at the gates of the city of Barletta.

Villa DF is immediately distinguished by its soft lines at times organic, which accompany the succession of environments marked like the notes of a French summer fragrance. The villa is spread over an area of about 350sqm divided on three levels interconnected by a sculptural helical staircase, which acts as a divider reigning in the background of the ground floor. The living room at the entrance to the villa is prepared for welcoming and socializing and is completely open to the garden, while the private area upstairs is intended solely

for the owners. The basement has been designed to host playful and recreational activities.

The accessories and products made to order have been designed to contrast the sensation of sharpness that is perceived in the curves of the arches and in the rounded edges. The accessories are deliberately contrasting with the context, and enhance the soft colors of the limewashed walls and the essences of the naturalized oak wood laid on the floor.

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## VILLA DF

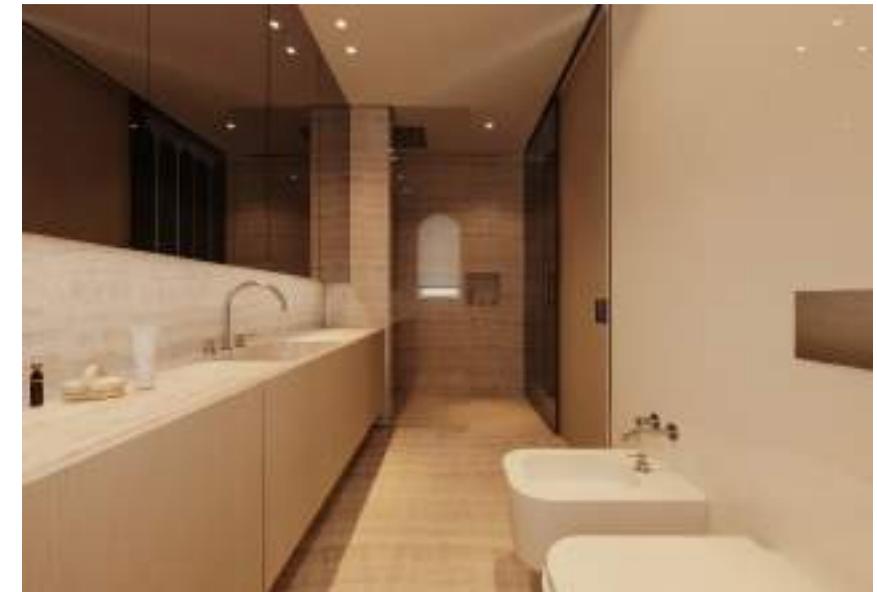
location: Barletta (BT), Italy  
date: january 21  
state: **under construction**







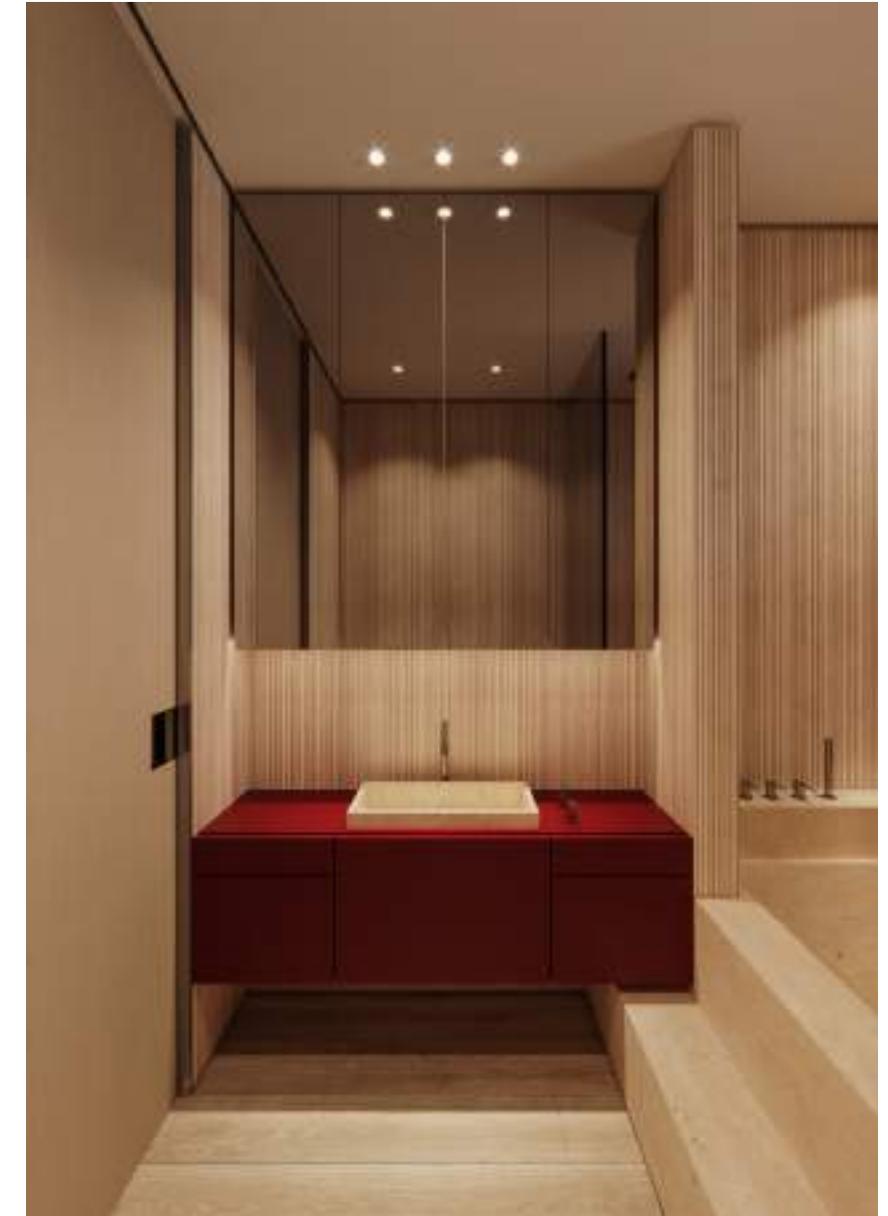












House R is a 2017 project, spread over an area of 160sqm and is located in a condominium in the heart of Barletta (Puglia). It bases its identity on the details requested by the clients. The concept conceived for House R, in fact, revolves around the needs of a family (four members) who - having had previous experience in the design field - required a tailor-made project in the most "extreme of the term". The requests and the spaces to be created were so "rigidly articulated" that the subdivision of the rooms took place in a natural way, removing the walls and leaving the furnishings bare.

The materials used and the rational lines refer to the modernist style. The warm tones of graphite oak and the

veins of Calacatta Gold marble create a familiar and welcoming file rouge. To combine the two materials, without departing from the modernist concept, we decided to create a Venetian seminato that had all the tones used in the project within the blend. The end result is an exploit of emotions that transport you to an environment where there is harmony and the desire to disconnect with the outside world ... exactly the initial request of the client.

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## RS HOUSE

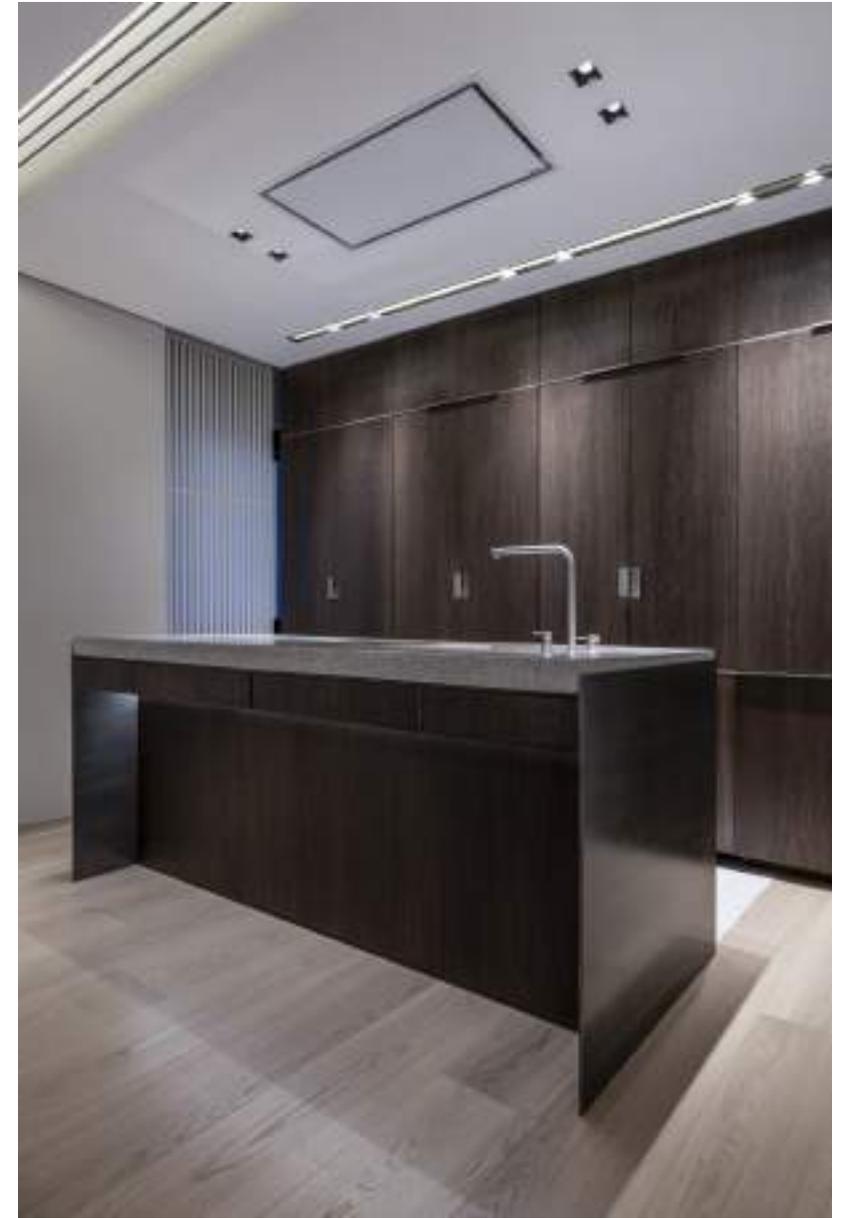
location: Barletta (BT), Italy

date: 2017 - 2021

state: **built**

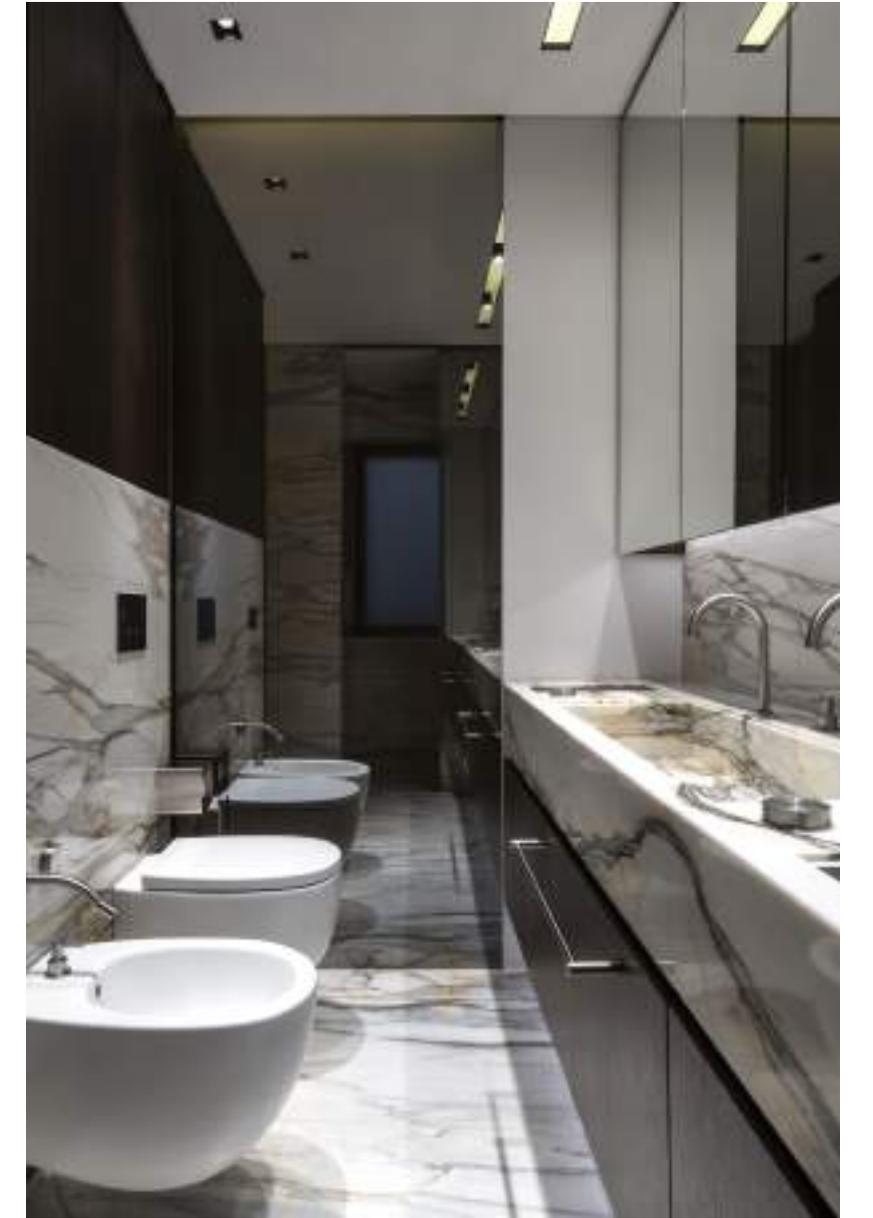




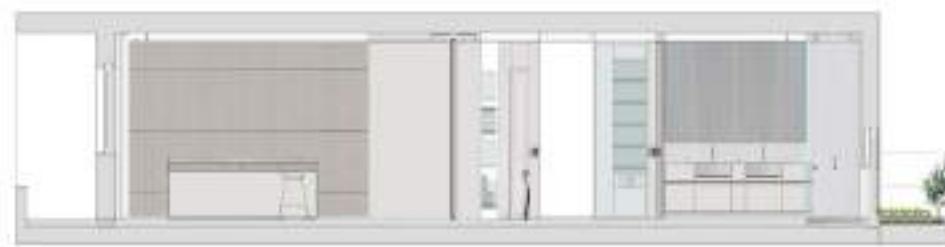












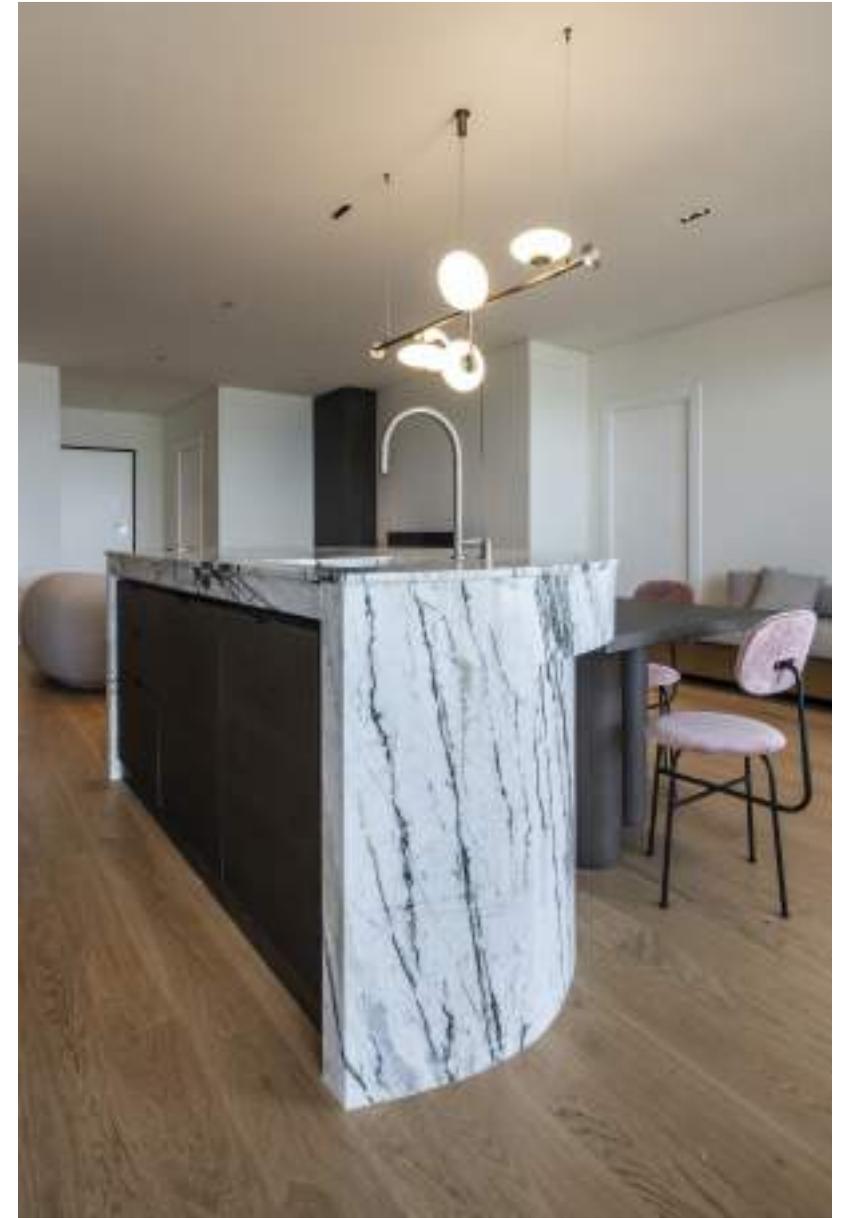
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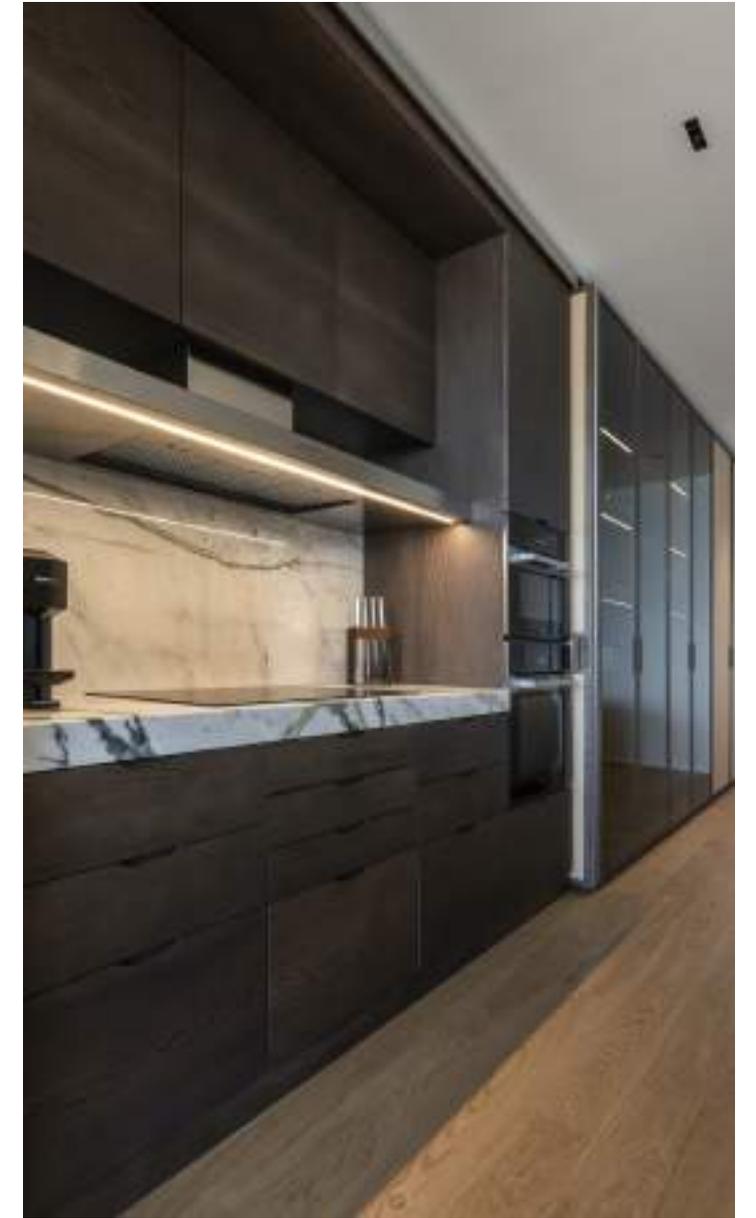
## N HOUSE

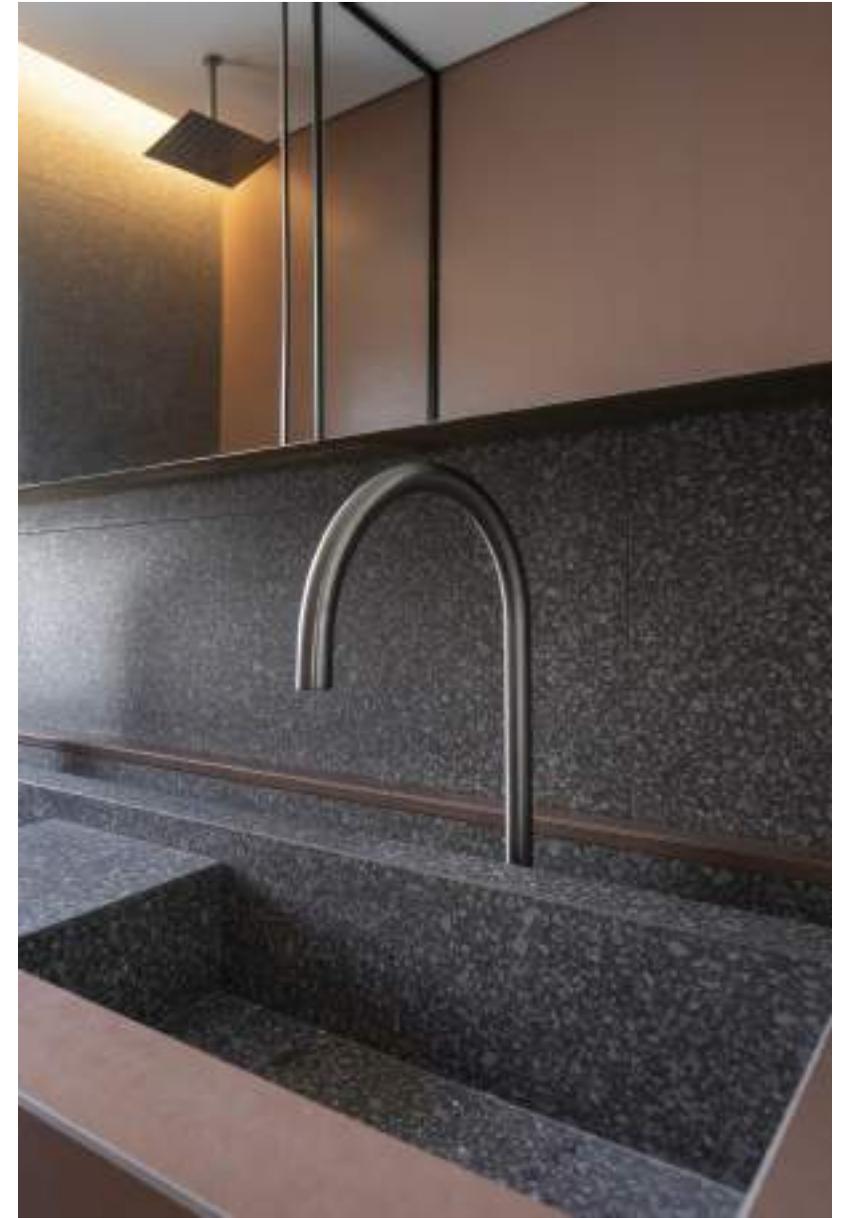
location: Trani (BT), Italy  
date: october 2022  
state: **built**

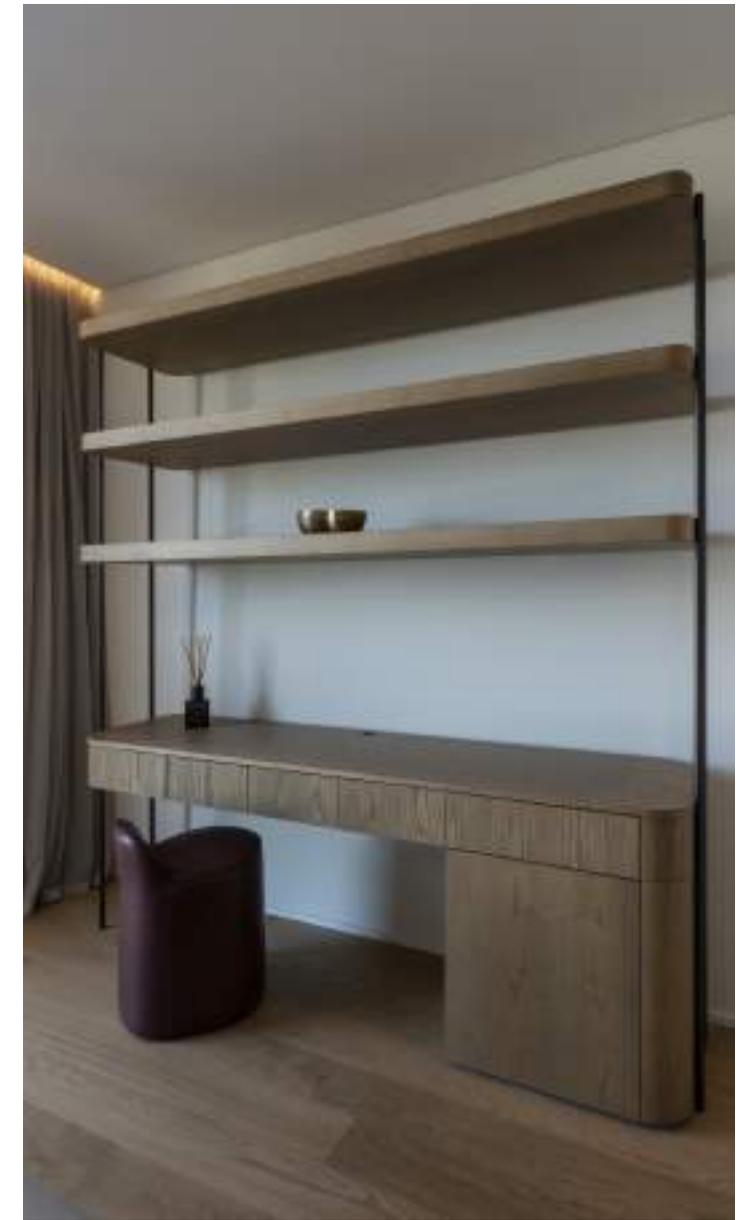














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The idea was born with the intention of creating and giving a conservative renovation project to a deconsecrated Jewish church, transforming an old warehouse into a prestigious luxury loft. The surface of about 100 sqm is divided into two levels, a ground floor and mezzanine. The ground floor of about 70 sqs has a height of 8 meters at the highest point, and is characterized by a keystone that refers to the typical masks found in the Castel del Monte. To access the mezzanine floor of about 30 sqm, a sculptural helical staircase in delabrè steel has been inserted, with a grunge and refined charm, in style with the finishes designed for the "No church inside" project. Most of the walls have been peeled and cleaned by hand, hi-

ghlighting the tuff and historic stone. The contrasting materials used are consistent with the history of the place and above all close to the traditions of the territory, in a contemporary key. The presence of stone as a construction and finishing material influenced the choices of the project, placing the materiality and essentiality of the materials at the center of the design choices. With reuse and ecology as fundamental principles, all the design choices subsequently made have been based on eco-sustainability: air conditioning / air treatment systems with zero impact have been designed, both from an architectural point of view and from that of emissions (completely electrical system).

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## NO CHURCH INSIDE

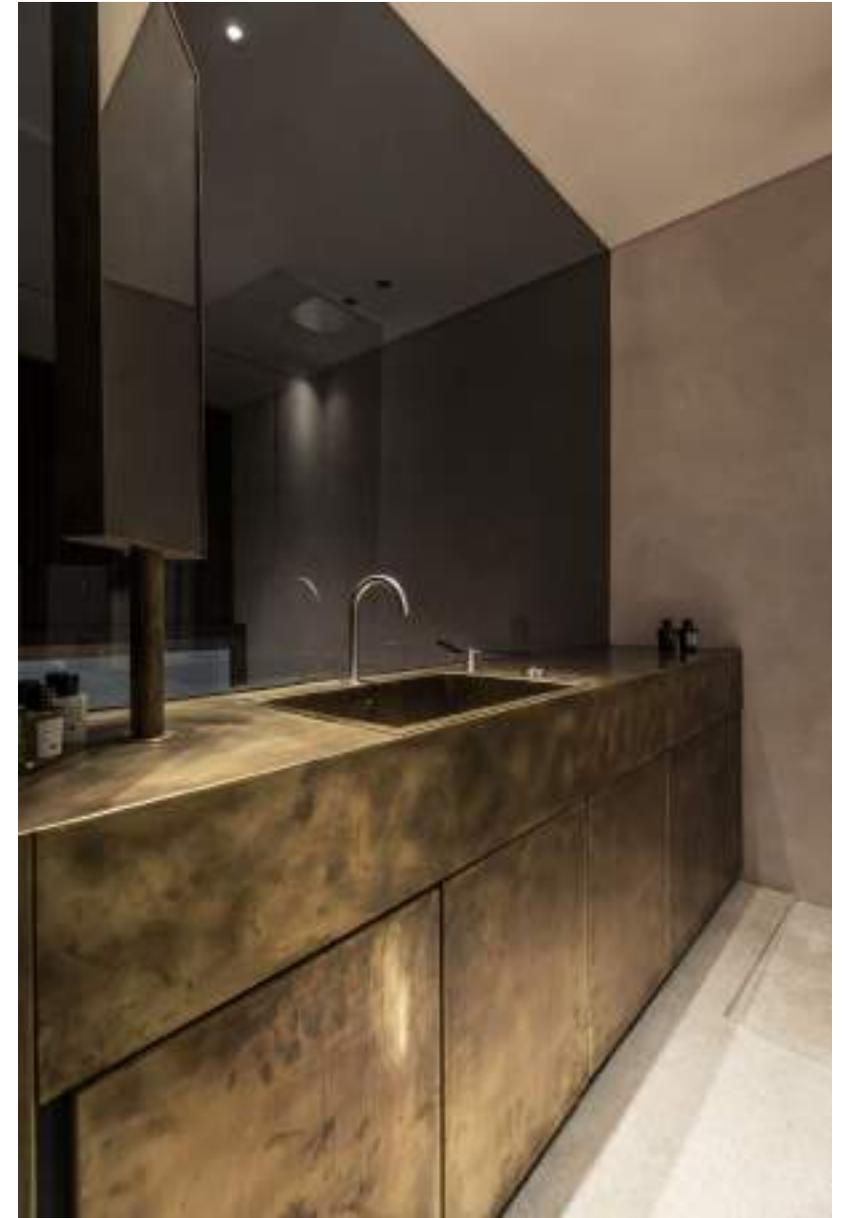
location: Trani (BT), Italy  
date: 2017  
state: **built**













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## AB HOUSE

location: Cerignola (FG), Italy  
date: 2017 - 2018  
state: **under construction**





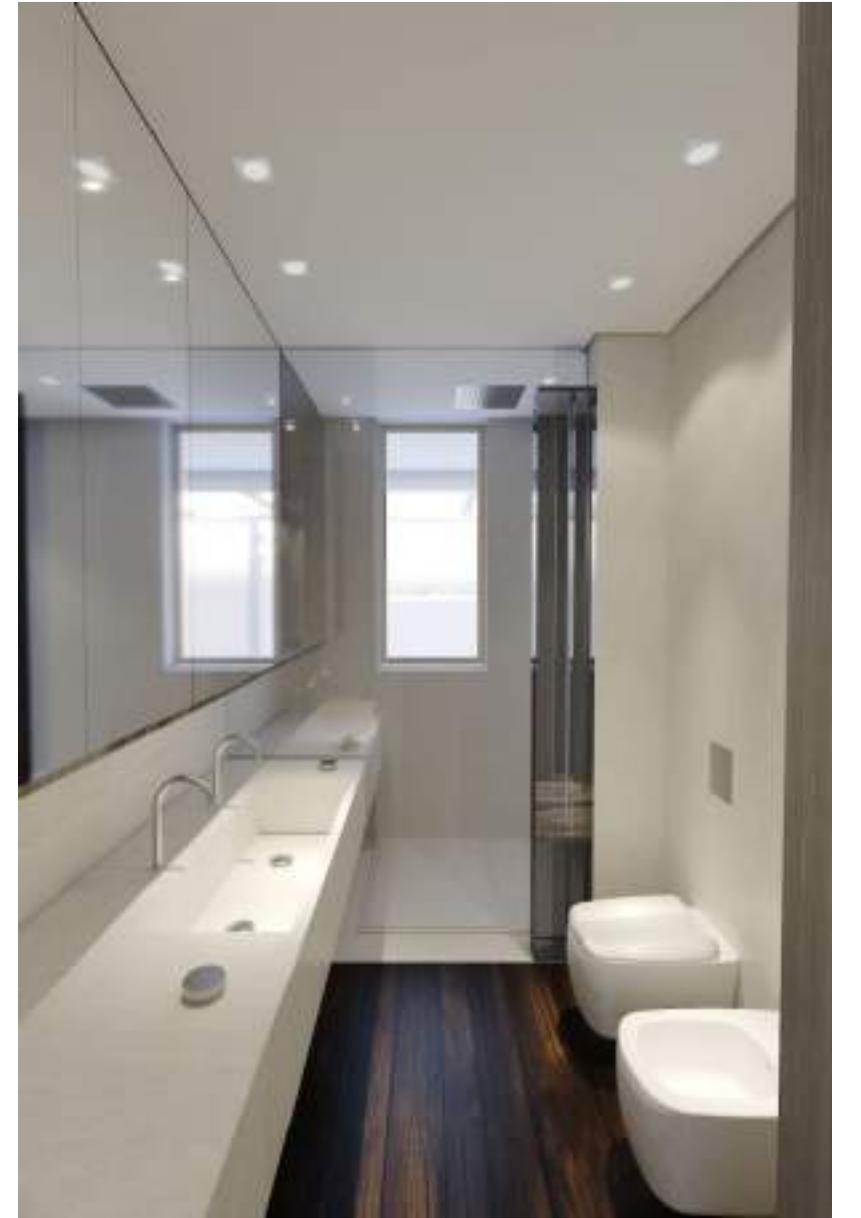
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## VILLA AD

location: Lecce (LE), Italy  
date: 2017 - 2018  
state: **under construction**







The House SL project was created in 2015 by the renovation of an apartment located in a building in the downtown of Andria, Italy. The concept studied for clients is characterized by a predominant presence of white, defined geometries projected outwardly. Essential atmospheres, therefore, are the key to reading the spaces and the constant from access is the presence of details that determine the uniqueness of the project.

Space is literally flooded with natural light, which thanks to the wide openings created on the inner patio, becomes the absolute protagonist. The 350mq surface, distributed on one level, made it possible to divide the modular environments, allowing to develop a variable

room and space system.

The door system designed for closure environments allows to expand private spaces according to needs, giving the user a greater sense of freedom. The ghost doors, such as compact white volumes, impact in every environment as absolute prerogative, thus creating a conductive wire with the design of furniture handmade.

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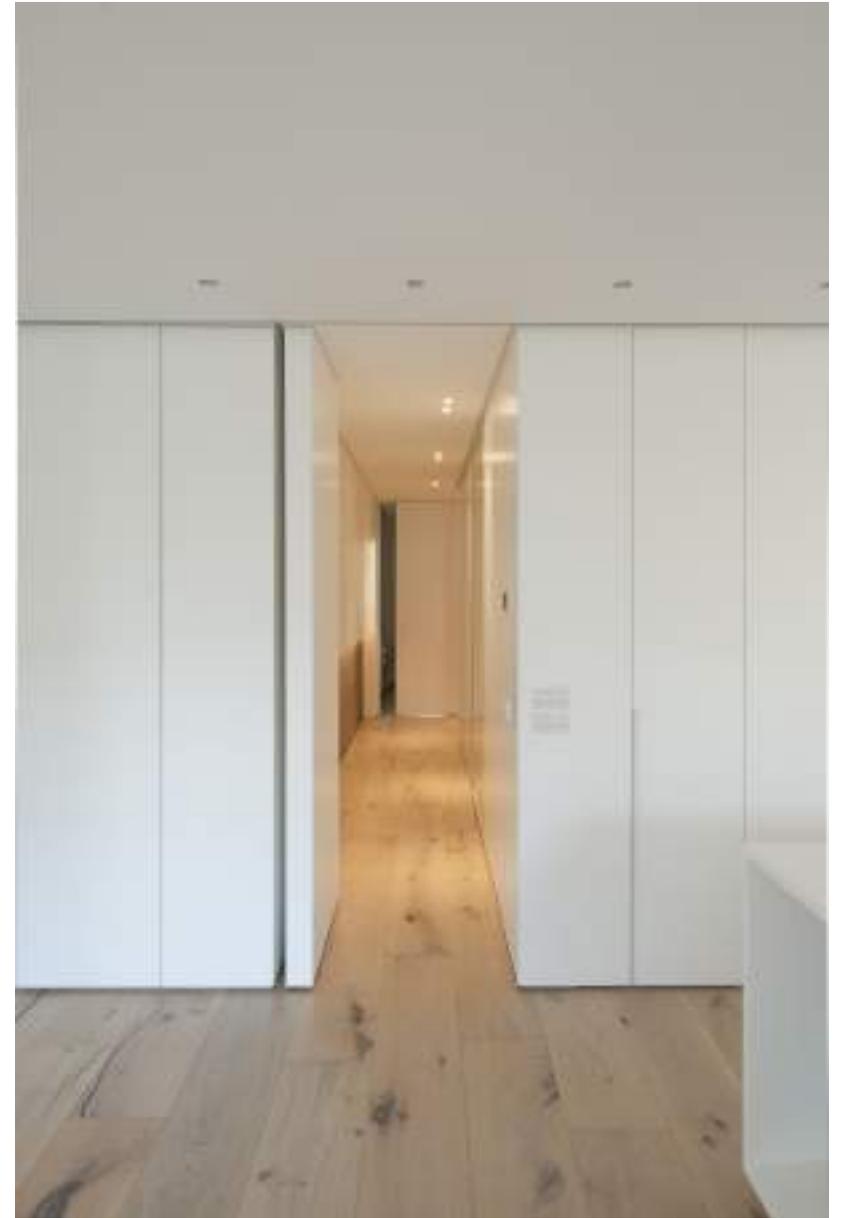
## SL HOUSE

location: Andria (BT), Italy

date: 2015 - 2017

state: **built**







Design and artistic direction of the interiors of a penthouse located on the seafront of Barletta.

The 400 square meters apartment spreads over two levels from which public areas have been distinguished from the private ones. The living area and the dining area have been positioned on the top level from which you can access the private garden of about 300 square meters. The bedrooms have been located on the penultimate floor.

The design of these spaces have been conceived in order to fully satisfy the client's prerogatives. Through the use of tactile materials, a warm and muffled environment with soft colors was created

that emphasizes the sensations much requested by the client. Furnitures and technologies in the project, have been all custom - conceived and designed.

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## PENTHOUSE Z

location: Barletta (BT), Italy

date: 2014 - 2016

state: **built**







A large space in which dining room, living room and kitchen coexist and follow one another in a single environment but find identity and measure through different materiality and brightness. A definition of different spatial environments through a careful and proportionate alternation between white, wooden and lithic surfaces, between warm and cold perceptions, between different tactile and luminous sensations. The fixed furniture becomes part of the structure of the house, trying to give meaning to all spaces through the definition of simple figures, pure volumes and few materials, wood, plaster and stone.

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## RB HOUSE

location: Barletta (BT), Italy  
date: 2014 - 2016  
state: **built**







Architectural design of a building located in the commercial heart of the city of Andria.

The *civicocinquantatre* project was born from a fortuitous meeting between the designer and a family of building contractors.

After years of experience in the construction sector, the client decides to undertake a new path and to carry out an innovative project in both forms and technologies, highlighting the technical qualities acquired over many years of hard work. From these prerogatives takes shape the fate of what will later become a curious glimpse of the city of Andria.

Completely heterogeneous but at the same time pleasant in the surrounding urban context, the monochromatic volume with monolithic shapes stands out and creates depth in the urban network of Andria.

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## CIVICO CINQUANTATRE

location: Andria (BT), Italy

date: 2014

state: **built**





A project for the recovery of an elevation built in a late eighteenth-century building. Located in the historic center of Trani, the space is divided into different areas by an imposing architectural element placed at the center of the 200sqm of surface.

The client was determined right from the first meeting on the type of house he wanted to build. The prerogative was to create a multipurpose space, capable of hosting friends and customers at the same time, as if you were inside a relaxation area of a showroom. The amazement, the surprise of the users and the technological innovation in supporting daily actions were the cornerstones of the project. From these elements the Loft V takes shape, starting from the

main prerogative: the multifunctionality of the areas. In fact, the concept comes from the volume "V" which dominates the entire space, dividing it according to needs, and going outwards creates a synergy with the actions carried out outdoors. The volume "V" made of microfloor was suspended from the ground and detached from the ceiling to articulate the entire space, subconsciously providing a subdivision of the rooms. All areas are adjacent to the "Volume" and are able to interact with it, determining a series of second areas.

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## V LOFT

location: Trani (BT), Italy  
date: 2012 - 2013  
state: **built**







More than a project, "STUDIO FLAT" could be defined as a portrait. Conceived to share workspaces with leisure and daily-life ones, the designer attempts to make more dynamic that should be his own world, without overlook comfort and local traditions.

It raises in the heart of Trani downtown, there where old Mediterranean civilities established roots in the past centuries. Distributed on several grounds, the 165 sqm space branches out and takes different shapes second to actions that will take place inside.

The material concept reminds what the designer has ever lived unconsciously since he was a child (metals, concrete, stones), leaving a indelible memory.

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## STUDIO FLAT

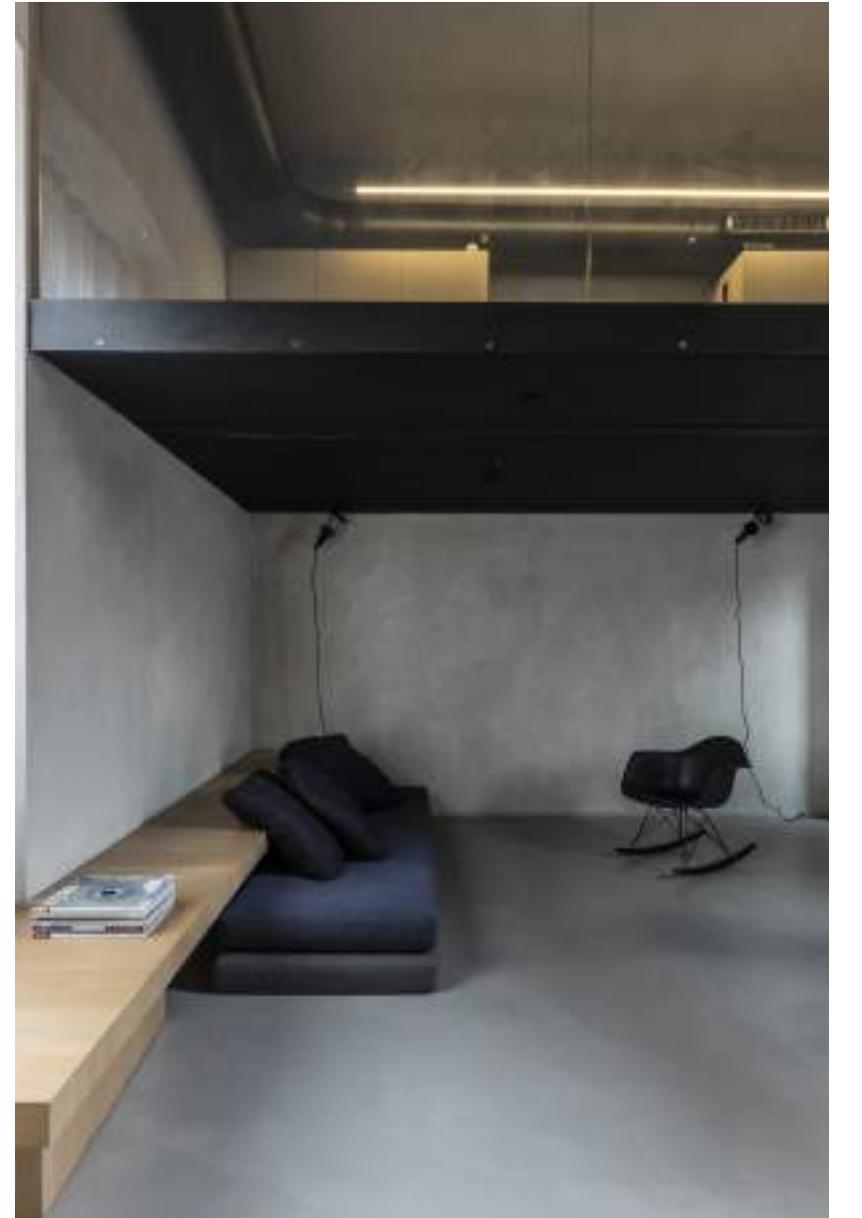
location: Trani (BT), Italy

date: 2012 - 2013

state: **built**







hospitality

Pescandalo, a slogan capable of tempting the most daring lovers of raw food. The concept wants to bring within the space the choices that the same client placed inside the dishes in 2011. Famous for the sophisticated raw seafood reinterpreted in a minimalist fusion vision, Pescandalo is located in one of the most attractive areas of Puglia. In Piazza Plebiscito di Trani, inside the historic Palazzo Soria. The location was very inspiring; we tried to draw information from the past, on the history of Palazzo Soria, on those who lived there and tried to connect in some way the culinary concept with that of the space. The same project would also have followed in the areas facing the Palazzo Soria, on which the summer dheor should have

been built. Historical research has had a great impact in the choice of forms, so much so that the starting point of the project arises precisely from the desire to make users relive the sensations that the architecture of the structure in the external environment evokes. Hence the intuition of evoking a glass bell on the outside and bringing the same concept back into the interior spaces but emphasizing the backbone of the structure of the glass bell with a curved solid wood mesh covered in backlit sound-absorbing fabric. The domed structure in wood in addition to the aesthetic task also plays a key role in masking all the systems placed above, necessary in carrying out commercial activities such as those of restaurants.

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## PESCANDALO

location: Trani (BT), Italy  
date: 2021  
state: **built**















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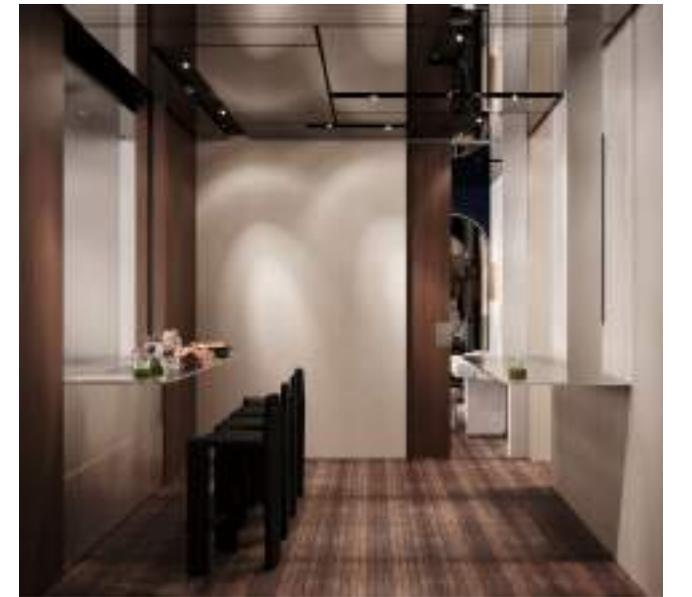
## EFE LUXURY ROOM(S)

location: Trani (BT), Italy  
date: september 2020  
state: **under construction**







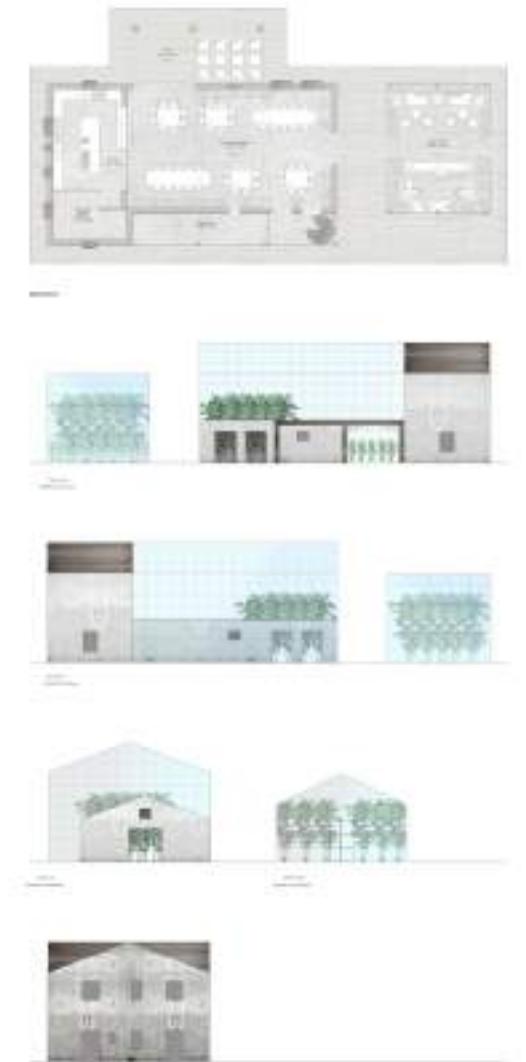


The core of the project concerned the urban-landscape and socio-cultural re-valuation of the salt pans located in the municipality of Margherita di Savoia in order to make them habitable and liveable.

Due to their position and orientation, from the interiors of these small lofts it is possible to observe the rising sun from the east and the setting sun from the west, as well as enjoy the breathtaking colours of the sky and its reflection in the pink of the salt water, in a rich ecosystem of typical local flora and fauna.

On the artificial hill that rises next to the residential plexus, there is a restaurant and a bar, with an adjoining swimming pool that incorporates an American bar

suspended above it, which arise from the recovery of an ancient dwelling of the ancient salt miners. This one is long and in its dimensional development houses a greenhouse and a semi-open relax/consumption area that blends constructive and formal languages with a structuralist and traditional imprint.

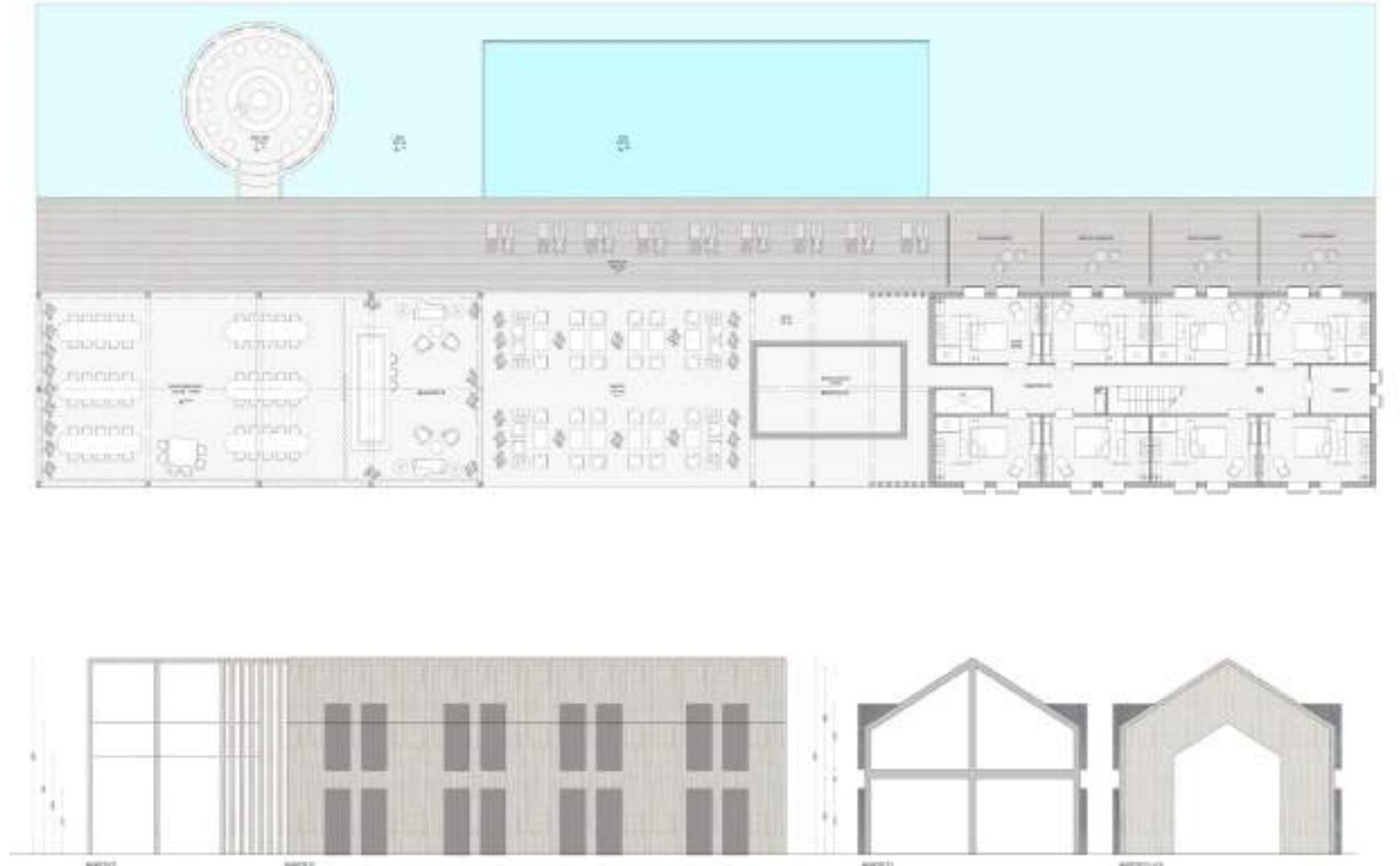
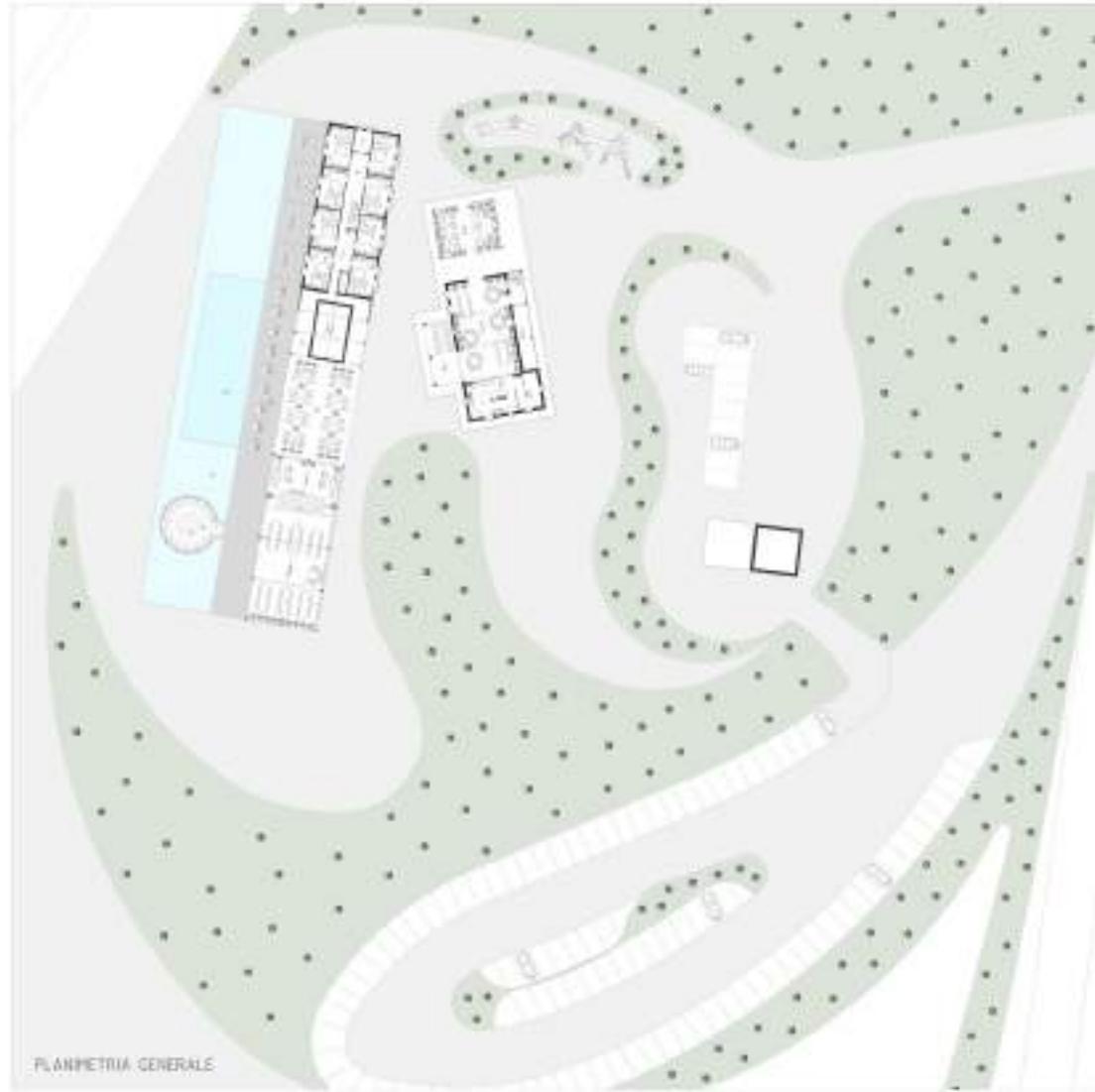


## SALT

location: Margherita di Savoia (BT), Italy

date: 2017

state: **concept**



Among the ravines of the Port of Trani stands an old tower: the ancient fishermen's refuge, today shines with new beauty and ancient stories, those handed down from the sea. Between Myth and Legend is born "The Harbor". The Port of Trani is scattered with stories brought by the sea, between myth and legend, the fishermen are handed down from generation to generation, the stories of the ancestors that echo among the quays of the piers. Close to the minor quay, there was a tower, immediately hidden within the old walls. It was the ancient refuge of wandering fishermen who found shelter there for the night, many gathered to get close and tell ancient legends that still live within those walls.

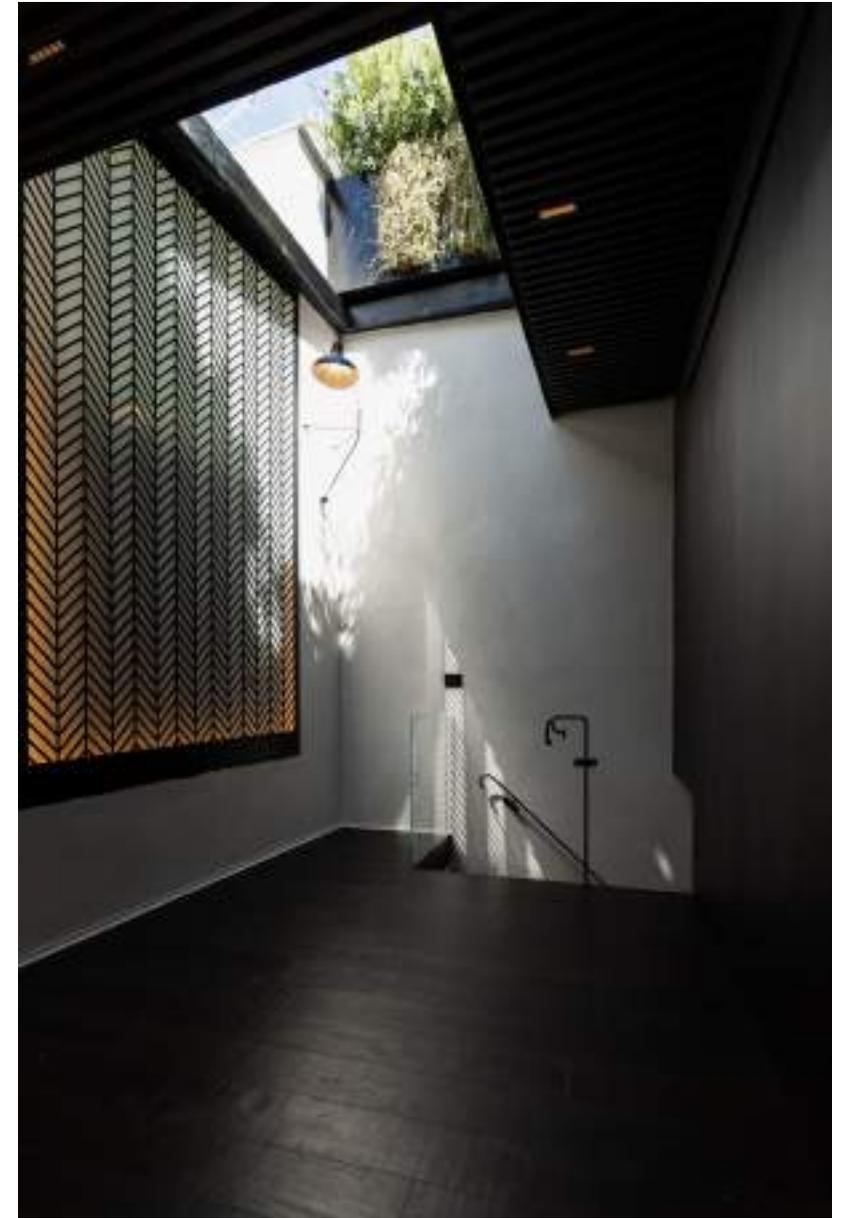
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## THE HARBOUR

location: Trani (BT), Italy  
date: 2012 - 2020  
state: **built**











office

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## MORPH HQ

location: Napoli (NA), Italy  
date: may 2022  
state: **concept**







Fluidity and eco-sustainability. These are the principles that underpin the design of the new headquarters of AIMS.

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## AIMS HQ

location: Bari (BA), Italy  
date: june 2021  
state: **under construction**





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# OMS HQ

location: Bari (BA), Italy  
date: may 2021  
state: **concept**









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## GIALÌ SHOWROOM

location: Barletta (BT), Italy  
date: 2020 - 2022  
state: **built**











Refinement, innovation, fluidity and eco-sustainability. These are the principles that underpin the design of the new headquarters of Circolo 1901. The project had as imprinting the state of the places: an industrial building of the 70s located on the most important commercial street of the city of Barletta. The need to completely rethink the structure, without eliminating the elements characterizing the original architecture, is a focal point of the concept. Great attention was also paid to the internal reorganization of the spaces - zoning - which led to a radical change of use and allowed the merger of activities that until then were carried out in different locations. Inside the HQ the user will have to relive the sensations on

which the "Easy Classic" brand is based, evoking the great refinement of materials, innovations and attention to detail. The challenge was to think of an environment designed to accommodate different working needs, enclosing them in a large open space that would ensure a constant interconnection between spaces. The strong presence of greenery, inside the structure, responds to the desire to make the work space as comfortable and pleasant as possible. There are numerous areas dedicated to the psycho-physical well-being of employees. The building, of about three thousand square meters, is divided into four levels, a basement for storage and warehousing of goods - and three operational floors.

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## CIRCOLO HQ

location: Barletta (BT), Italy  
date: 2018  
state: **concept**











Interior design of the art direction department of the Iskur Group.

The cotton multinational chose the city of Barletta to build its operational headquarters developing a project of about 4000 square meters.

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## ISKUR HQ

location: Barletta (BT), Italy  
date: 2016  
state: **built**





retail

Francesco Di Tullio, the creator of the RE'VERSE brand, has very clear what is the future of his brand and the commercial strategies to be undertaken, transmitting to the designer, what will be the stylistic choices to be developed for the coming years. After a careful research of the location, the opening of the new flagship store of the REVERSE group is entrusted to the design studio of Pierito Cardillo, where he finds the vision of Francesco di Tullio in a space located in the heart of Molfetta at the intersection of the shopping streets par excellence. The surface of about 80 square meters is developed in three volumes with cross vaults, characterized by the imposing height of 8 meters and wide openings that follow one another on the main streets. The new concept designed to transform the commercial

vision into an architectural one, fully captures what is the soul of the space, exploiting its full capacity. The materials studied for the new concept RE'VERSE are warm and material, characterized by grunge finishes that determine sensations of high craftsmanship, just as the owner of the group wants to make it evident in the selection of his collections.

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## REVERSE

location: Molfetta (BA), Italy  
date: 2016  
state: **built**





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## REST STUDIO

location: Torino (TO), Italy  
date: 2022  
state: **concept**









special project

Design and artistic direction of the interiors of a Mangusta 92" yacht.

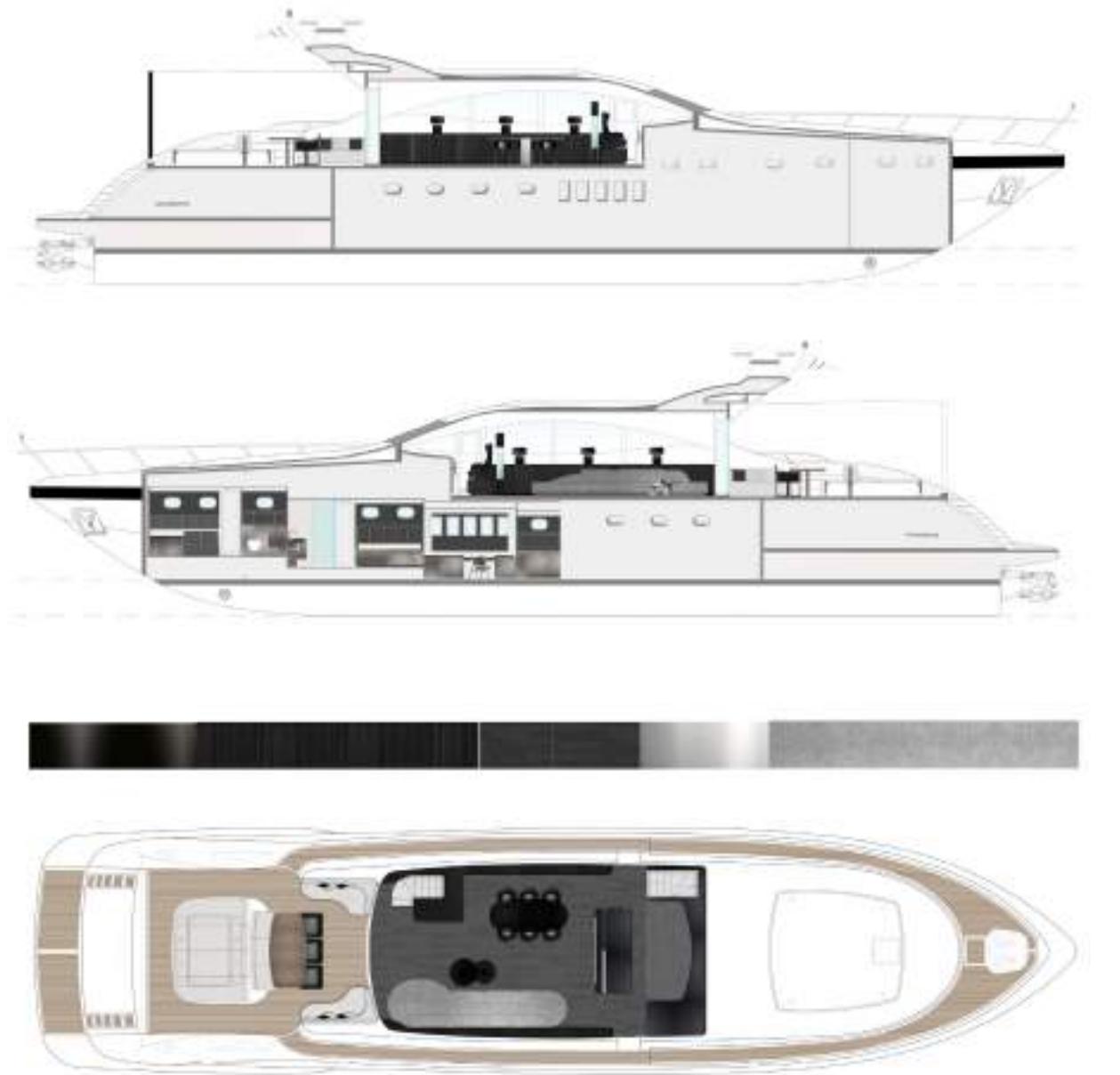
The design was supported and realized by the Overmarine Mangusta shipyard in Viareggio. All the furnishings and materials have been remodelled in a contemporary key, giving the boat a new life.

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## MANGUSTA

location: Viareggio (LU), Italy  
date: 2018 - 2019  
state: **built**







Waiting for the Sun, in addition to being a reminder of summer and consequently leisure time, could be a hymn to the advent of products not yet on the market and therefore useful for outdoor recreation and leisure activities. "Gerla and Hiddenumbrella" are born precisely from the need to be outside and have the same comforts that we all know no longer give up. From this prerogative takes shape a family of products that in addition to improving the actions carried out outdoors, facilitate and visually upgrade the area. "Hiddenumbrella" is an outdoor umbrella, able to hide the tarpaulin inside, through a cylindrical structure. The closure of the tarpaulin therefore does not require the removal of objects present on the shaded

perimeter, but is done in reverse. This intuition has evolved with the realization of the other components present in the WFTS family. "Gerla" is an additional element, attached to the aluminum cylinder, and acts as a shelter for various accessories, including two daybeds, a chaise and everything else that the user usually leaves on the ground or hangs on hooks under the tarpaulin (backpack, beach towels, jewelry, etc.). The "Deybed" and the "Chaise" designed for the collection "WFTS" and present inside the Gerla, were created specifically for this outdoor collection, and have new locking systems, easy to "mount" and with structures much lighter than what exists on the market today.

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## WAITING FOR THE SUN

location: Italy  
date: 2017  
state: **concept**





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## STAND MORPH

location: Italy  
date: 2022  
state: **concept**





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## MARKUP STAND

location: Pitti Uomo 2021 Firenze (FI), Italy  
date: june 2021  
state: **built**





The exhibition stand Circolo 1901 created for Pitti Immagine Uomo 96 has been designed to transport visitors to the places where Circolo 1901 creates its garments full of innovations and linked to a very simple concept, the Proudly Easy. In the design of the stand, we immediately grasped the spirit of the Brand, transporting the "easy" mood in an architectural key. The space is characterized by an innovative display system that at the same time becomes an integral part of the furniture of the same space. The concept of material has been brought to exasperation in the realization of the luminous cloud of wheat. Everything that recalls the territory is alive and follows the visitor's experience in a dimension similar to a

journey through the Apulian countryside. The project of the circolo stand was born with the artistic director and creator of the brand. During the meetings, the client immediately expressed the desire to evoke the concept of ease fit and simplicity in dressing Circolo 1910. After a careful analysis of the brand and the message, we were able to rework the corporate message in space and design, revisiting everything thought up to that moment. The new materials are a journey on the territory, the new types of displays are born from the need to display products with simplicity.

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## STAND PITTI UOMO

location: Firenze (FI), Italy  
date: 2018  
state: **built**





PORT  
FOLIO  
2023

PIERTITOCARDILLO**STUDIO**